

## COLLEGE RESULT SHEET FOR BACHELOR OF ARTS (B.A.) SEM III EXAMINATION JANUARY 2022

Institution: 053 JANATA SHIKSHAN PRASARAK MANDAL'S MAHILA KALA MAHAVIDYALAYA, AURANGABAD

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization/Vocational
NARWADE JYOTI WALMIK	35002	053	020	2017-0161-00-013492	4	

Specialization: 08 : History

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*325313	COMPOSITE COURSE - ENGLISH + HINDI PAPER-III	4	018/025	073/075	091/100	091		O+
*330500	FC PAPER-V - CURRENT CONCERNS	4	021/025	057/075	078/100	078		A+
*345508	HISTORY PAPER-V HISTORY OF MEDIEVAL INDIA (A.D.1000 - A.D.1526)	4	020/025	075/075	095/100	095		O+
*345608	HISTORY PAPER-VI ELEMENTS OF HISTORICAL METHODOLOGY	4	021/025	041/075	062/100	062		A
*365108	APC HISTORY PAPER-I HISTORY OF EUROPE (1789 - 1871)	4	022/025	036/075	058/100	058		B+
*375304	AC MARATHI PAPER-III MARATHI KAVITA	4	021/025	055/075	076/100	076		A+
Total Credits: 24		G.P.A.: 8.53		Semester grade: A+		Total:460/600		Percentage:76.67

## COLLEGE RESULT SHEET FOR BACHELOR OF ARTS (B.A.) SEM III EXAMINATION JANUARY 2022

Institution: 407 BACHLEOR OF ARTS COLLEGE, KALE

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization/Vocational
GOTE SEEMA SHANKAR PARUBAI	35003	407	031	2016-0161-00-129096	4	

Specialization: 06 : Economics

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*325314	COMPOSITE COURSE - ENGLISH + MARATHI PAPER-III	4	020/025	000/075-FF	FFF/100	---		F
*330500	FC PAPER-V - CURRENT CONCERNS	4	019/025	036/075	055/100	055		B+
*345506	ECONOMICS PAPER V - SECTOR-WISE FEATURES OF INDIAN ECONOMY SINCE1991	4	022/025	026/075	048/100+	048		C
*345606	ECONOMICS PAPER VI - THEORY OF VALUE	4	022/025	020/075-FF	FFF/100	---		F
*365106	APC ECONOMICS PAPER I - ENTREPRENEURSHIP DEVELOPMENT	4	020/025	026/075	046/100	046		C
*375308	AC HISTORY PAPER-III HISTORY OF MEDIEVAL INDIA (A.D.1000 - A.D.1526)	4	022/025	028/075	050/100	050		B

Total Credits: 24

Semester grade: F

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR BACHELOR OF ARTS (B.A.) SEM III EXAMINATION JANUARY 2022

Institution: 439 K.G. WAGH MAHILA MAHAVIDYALAY, KALAMB

25/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization/Vocational
YENGADE CHAITALI RAJENDRA VANDANA	35008	439	319	2017-0161-00-122797	4	

Specialization: 11 : Sociology

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*330500	FC PAPER-V - CURRENT CONCERNS	4	022/025	AB/075	AB/100	---		-
*345511	SOCIOLOGY PAPER-V SOCIAL CHANGE & DEVELOPMENT IN INDIA	4	022/025	AB/075	AB/100	---		-
345611	SOCIOLOGY PAPER-VI RURAL SOCIETY IN INDIA	4	024/025	049/075	073/100	073		A+
*355301	ENGLISH CC PAPER-III (L.L.) USING ENGLISH EFFECTIVELY	4	023/025	AB/075	AB/100	---		-
*365111	APC SOCIOLOGY PAPER-I POPULATION AND SOCIETY	4	022/025	051/075	073/100	073		A+
*375308	AC HISTORY PAPER-III HISTORY OF MEDIEVAL INDIA (A.D.1000 - A.D.1526)	4	022/025	AB/075	AB/100	---		-

Total Credits: 24

Semester grade: F

PARISE KOMAL KISAN SUNANDA	35010	439	319	2017-0161-00-122542	4	
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Specialization: 11 : Sociology

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
330500	FC PAPER-V - CURRENT CONCERNS	4	018/025	036/075	054/100	054		B
345511	SOCIOLOGY PAPER-V SOCIAL CHANGE & DEVELOPMENT IN INDIA	4	020/025	045/075	065/100	065		A
345611	SOCIOLOGY PAPER-VI RURAL SOCIETY IN INDIA	4	019/025	038/075	057/100	057		B+
*355301	ENGLISH CC PAPER-III (L.L.) USING ENGLISH EFFECTIVELY	4	020/025	AB/075	AB/100	---		-
*365111	APC SOCIOLOGY PAPER-I POPULATION AND SOCIETY	4	021/025	AB/075	AB/100	---		-
375308	AC HISTORY PAPER-III HISTORY OF MEDIEVAL INDIA (A.D.1000 - A.D.1526)	4	019/025	034/075	053/100	053		B

Total Credits: 24

Semester grade: F

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

